



Sixth Form Preparation for Success

Welcome to Music

WJEC Eduqas A level in Music 601/8146/1



Introduction

This specification builds on the knowledge, understanding and skills established at GCSE and is designed to allow learners to pursue their own musical interests. Learners develop skills in the three distinct but related disciplines of performing, composing and appraising, whilst having flexibility to specialise in either performing or composing.

This specification provides a suitable foundation for the study of music or a related area through a range of higher education courses, progression to the next

level of vocational qualifications or employment. In addition, the specification provides a coherent, satisfying and worthwhile course of study for learners who do not intend to progress to further study in this subject.

The activities and work detailed below will help you prepare for the study of the main Areas of Study which are the basis of the final examination.

Part I – Y11 into 12 Music Specific Bridging Work To be completed May – Sept

Remember that prizes will be awarded for 'exceptional' work that demonstrates effort above expected!

a) Investigate places of interest

Watching or attending concerts is a fun way of building up your knowledge of a wide variety of different styles of music. In preparation for understanding music of the Western Classical Tradition (Area of Study A) visit the Our Music Podcast S1E5 'The Evolution of the Orchestra' <https://youtu.be/zv9pVGiZL7k> and familiarise yourself with the dates of the Baroque, Classical and Romantic periods of musical history and the main composers within them.

Then, due to current restrictions, 'visit'/ watch extracts of your choice from a number of concert video recordings that feature Baroque, Classical and Romantic orchestral pieces by some of the composers named in the above podcast.

Take note of the size / make- up of the orchestra and how the individual instruments and sections within it are used in relation to its historical period. Provide a list of the concert names/dates/you tube links and the names of the pieces and brief annotations relating to the above.

b) Wider reading

One of the main aspects of the Y12 part of the course (and contained within Area of Study A) will be 'The Development of the Symphony 1750-1900'. With this in mind, key wider reading and research should concentrate on gathering a knowledge and understanding of 'Symphonies in both the Classical and Romantic Periods'. This will prepare you for Compulsory Task 1 in the next section, **section c)**. You should make notes on common /typical features and the main composers.

Your research must refer to at least 3 different types of resource. Examples are as follows:

Book Research: Grove Dictionary of Music (20 volume set, available in most reference libraries and L5 Music Room) Depending on current restrictions.

Web Encyclopaedia: Encyclopaedia Britannica

Specific articles on the above, from either journals or specific music web sites.

c) Compulsory tasks

Task 1

Summarise the common /typical features and the main composers of 'Symphonies in both the Classical and Romantic Periods'.

Task 2

Listen to a recording, with musical score, of all 4 movements of Haydn's Symphony No. 104 in D Major 'The London'.

The easiest way is via a You Tube recording by 'music net materials' which has a visual of the score as the recording plays.

Mov 1 <https://www.youtube.com/watch?v=-KwB6rkPBTQ>

Mov 2

https://www.youtube.com/watch?v=DpmAVkZhYPU&list=RDDpmAVkZhYPU&start_radio=1

Mov 3 <https://www.youtube.com/watch?v=cg8nF8L5k4w>

Mov 4 <https://www.youtube.com/watch?v=GULp70vT2Nk>

Try and identify and locate examples of features you encountered in Task 1. You may wish to set it out as a table with the following headings:

Feature	Movement number (1,2,3 or 4)	Bar number
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Task 3

Refresh your knowledge of the '3 Ts and Muffins' approach to analysing the musical elements. (Reminder: TTTIRMMTHSD)

Attempt an analysis of the opening 2 bars of Haydn Symphony No. 104 in line with the musical element categories above.

<https://www.youtube.com/watch?v=-KwB6rkPBTQ>

Task 4

Research and then explain what 'Sonata Form' is and then see if you can access and print out a single page diagram that represents it clearly.

d) Stretch!

- For a bit of fun! - watch the First Movement analysis lyrics for the Haydn Symphony No. 104 on You Tube 'Musical Analysis Songs' by David Lloyd Mostyn.

https://www.youtube.com/watch?v=Zjaal6ul_tw

- Learn/ re-revise your key signature tables for all major and minor keys with sharps and flats and conclude what you think the 4 most closely related keys to D major would be.

- Research and check out any aspects of musical theory and musical terms outlined on websites such as:

Music First

Musictheory.net

Part II - Year 12 Head Start! for completion June – September

- a) The A level Music course specification can be accessed at <https://www.edugas.co.uk/media/bwjl2p4/edugas-a-level-music-spec-from-2016-d.pdf>

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- b) Term 1 will mainly focus on establishing your knowledge and understanding of the required 'musical theory' and 'sonata form' structure and then applying these to a detailed analysis of Haydn Symphony No.104 Movement 1.
- c) In order to get a 'Head Start' for term 1, you should:
- i. Listen again to the Mov 1 recording from task 2 of the earlier Part I Compulsory Task. <https://www.youtube.com/watch?v=-KwB6rkPBTQ>
 - ii. Revise and understand your 'Sonata Form' diagram from task 4 of the Part 1 Compulsory Task.
 - iii. Watch and listen again to the First Movement analysis lyrics for the Haydn Symphony No. 104 from the 'Stretch' section of Part I. https://www.youtube.com/watch?v=Zjaal6ul_tw
 - iv. As you undertake iii), familiarise yourself with where the main sections and subsections that are included on your 'Sonata Form' diagram occur/are announced from bar 17 (Allegro) onwards. To give you an example, one of the main sections would be the 'Exposition', whilst one of the subsections of the Exposition would be the '2nd Subject'.
- d) No text book is required for this course. You will be provided with all the necessary resources at the start of the course.

The Music Department looks forward to working with you in September.